

Amy Winehouse

Institution:

Name:

How to Ignite the Creative Spark

Amy Jade Winehouse is one of the most significant and most predominant musicians and songwriters in the entertainment industry. She has remarkably known for her deep contralto vocals as well as her ability to expound on a various mix of musical genres including soul, jazz, R&B, and blues. Amy Winehouse was not ashamed of her flaws. She was confident and committed and focused all her attention to the art (Polaschek, 2018). She had a sense of adventure in music to dive deeper into music, thus making it the only priority and source of livelihood, which is on the trait that I emulate from Winehouse.

The success of Winehouse relies on her daily practices and hard work. Passion alone was not enough to make her career successful, but she practiced every day. Creativity is yet another trait that I find quite amusing in Winehouse. For instance, in her album *Back to Black*, she creatively narrates her unrestful relationship with her future husband. Her husband temporarily left her to pursue his previous girlfriend. Her message is quite conspicuous as she creatively exposes some of the themes such as guilt, infidelity, and heartbreak in a relationship.

The second favorite album is “You know I’m No Good.” The song gives more insights to her character. She exposes herself as requesting everyone to love and accept her just the way she was. She betrayed his lover due to her refusal to accept rehab treatment for alcohol addiction (Stratton, 2017). But the most intriguing and motivating factor that made her win five Grammy awards by the end of 2008 was the fact that her music and lyrics were soulful and honest. In addition to that, she was not just a vocalist, but also played musical instruments such as guitars, chose chords and even wrote lyrics at the same time. This skills are not familiar to the majority of the musicians and inspire me a lot. Amy Winehouse is an incredible musician who has been a great source of inspiration into the music industry and was by far the best songwriter I know.

Reference

- Polaschek, B. (2018). The dissonant personas of a female celebrity: Amy and the public self of Amy Winehouse. *Celebrity Studies*, 9(1), 17-33.
- Stratton, J. (2017). Visibly Jewish: Amy Winehouse in Multicultural Britain. In *Jews, Race and Popular Music* (pp. 185-206). Routledge.